

## ACCORDION LESSONS – LESSON 12

26

### Jubilee Jump

Folk Dance



Brightly

Grapes are blue in morn-ing dew and au-tumn is ad-vanc-ing.  
CM FM CM GM CM GM CM

Wine is made, the light does fade and now's the time for danc-ing.  
CM FM CM GM CM GM CM

Come now, Ev-'ry one, Do the pol-ka, Let's have fun!  
CM GM CM GM

Dance a-round to ev-ery sound of mu-sic most en-tranc-ing.  
CM FM CM GM CM GM CM

WARM-UP. Play evenly without interruption.

1 3 1 2 5 2 5

1 3 2 5 4 2 1 4 2

3 1 2 4 2 5 5 4 1 3 5 1

## PHRASING

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A curved line placed over two or more *different* notes is called a SLUR.

These groups of notes are musical sentences called PHRASES. All notes within a phrase must be smoothly connected.

When necessary to reverse the direction of the bellows within a long PHRASE, do so as smoothly as possible.

### Come To The Sea

In a smooth, flowing style

Italian Boat Song

The musical score for 'Come To The Sea' is presented in four systems, each representing a phrase. The music is written for a single melodic line on a treble clef staff, with a 3/4 time signature. The first system, labeled 'FIRST PHRASE', begins with a slur over three notes (quarter, eighth, quarter) and includes fingerings 3, 2, and 1. The second system, 'SECOND PHRASE', starts with a slur over five notes (quarter, eighth, quarter, eighth, quarter) with fingerings 5, 3, 1, 3, and 2. The third system, 'THIRD PHRASE', contains two slurs: one over five notes (quarter, eighth, quarter, eighth, quarter) with fingerings 5, 3, 5, 4, and 2, and another over four notes (quarter, eighth, quarter, eighth) with fingerings 2, 4, 3, and 1. The fourth system, 'FOURTH PHRASE', has a slur over four notes (quarter, eighth, quarter, eighth) with fingerings 1, 2, 3, and 2. The bass line is indicated by letters CM (Contracta Medium) and GM (Grande Medium) placed below the staff. A 'Same Bass' label with a bracket connects the bass notes across the first and second phrases. The score concludes with a double bar line.

#### Practice Hints

Time spent in practice immediately after a lesson is far more rewarding than delaying until the next day. By then, a large part of what was said and done has begun to "dim out".