

ACCORDION LESSONS – LESSON 42

12

42

TUNE TECHNIQUES Indian Sun Dance

Developing legato passage playing

Navajo dance
Arr. by J. H. Sedlon

Evenly, in strict time

mf legato (play in a smoothly connected manner)

Am Dm E7 Am

Am Dm E7 Am

Am E7 Am Am

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Deep Canyon

Solo for the Bases

Western song

Smoothly

CM

CM

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The player is now prepared to include

Three-Eight Time

13

The *upper figure* indicates the number of counts in each measure.

The *lower figure* indicates that an eighth note receives one count.

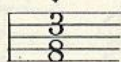


Table of Time Values in $\frac{3}{8}$ Time

$\text{♪} = 1 \text{ Count}$

$\text{♪} = 2 \text{ Counts}$

$\text{♪} = 3 \text{ Counts}$

Sailing, Sailing

GODFREY MARKS
Arr. by J. H. Sedlon

Gaily, with a swing

The musical score for 'Sailing, Sailing' is written in 3/8 time. It features five systems of piano accompaniment. The first system begins with a treble staff containing a whole note chord and a bass staff with a quarter note melody. Fingerings are indicated by numbers 1-5 above notes. Chords are labeled: FM, BbM, C7, G7, and B. Solo. The tempo is 'Gaily, with a swing'.