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# The Desert Caravan

## Oriental Patrol

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Arr. by J. H. Sedlon

**Moderato**

*f* Bass Solo *p* *Gm* *Cm* (G) *Gm*

*Cm* *Gm* *Cm* *D7* *Gm* *Dm* *Gm*

*Cm* *Gm* *Cm* *D7* *f* *Gm* *Fine* *Gm*

*mf* *Ebm* *Ebm* *Bb7* *D7* *Gm*

Three systems of musical notation for keyboard harmony. Each system consists of a treble and bass staff. The first system shows a Bb7 chord in the bass and EbM in the treble. The second system shows EbM in the bass and F7 in the treble. The third system shows EbM in the bass and Bb7 in the treble. The piece ends with 'D. S. al Fine' and an EbM chord.

### KEYBOARD HARMONY No. 3

#### Building the Eb MAJOR CHORD

The Eb MAJOR SCALE

The Eb MAJOR CHORD

Memorize

DEGREES 1 2 3 4 5 6 7 8

ROOT POSITION

FIRST INVERSION

SECOND INVERSION

### KEYBOARD HARMONY QUIZ

(For verification see pages 18, 22 and 24)

How is the MAJOR CHORD formed?

What are DEGREES?

Play the ROOT POSITION, FIRST and SECOND POSITIONS of the Bb, G, F, D, C and Eb MAJOR CHORDS.

A HALF STEP is the distance from any key to the next nearest key, black or white, up or down.

A WHOLE STEP is made up of two HALF STEPS.

Starting on C, play a succession of several HALF STEPS and then WHOLE STEPS on the keyboard of the Accordion.

The MAJOR SCALE is made up of two similar four-note patterns. What are they called?

Name the WHOLE and HALF STEP sequence of these note patterns.