

ACCORDION LESSONS – LESSON 14

30

The Alternating Or Cross-Over Bass

Alternating the basses as follows, adds variety and interest to the accompaniment. Practice this pattern until it becomes easy and natural to execute. Accent the first count slightly, and release the chords on the second and third counts in a crisp, detached manner.

Three staves of musical notation for 'The Alternating Or Cross-Over Bass' exercise in 3/4 time. Each staff shows a sequence of chords and fingerings. Staff 1: CM (3), (CM) 2 (3), FM (3), (FM) 2 (3), CM (8), (CM) 2 (8), GM, CM. Staff 2: CM (G), GM (D), CM (G), FM GM CM. Staff 3: CM (G), FM (C), GM (D), CM GM CM.

Summertime Hideaway

Gaily, with a lilt

Folk Song



First system of musical notation for 'Summertime Hideaway' in 3/4 time. It includes a treble and bass staff with lyrics and chords. Treble staff: 5 3, 4 2, 1. Bass staff: FM, (FM), CM, (CM), FM. Lyrics: Sum - mer time, sum - mer time, Off we.

Second system of musical notation for 'Summertime Hideaway' in 3/4 time. Treble staff: 5 3, 4 2. Bass staff: FM, FM, CM. Lyrics: go to have our fun! Pic - nic time, pic - nic time,

Third system of musical notation for 'Summertime Hideaway' in 3/4 time. Treble staff: 1 3 5 3, 2. Bass staff: FM, CM, FM, CM. Lyrics: When our work is done, Pack the bas - ket.

to the brim, Sit be-neath a sha-dy limb; Sum-mer
time is just fine, now our fun's be-gun.

CM FM FM FM FM FM FM

(C)

In Outer Space

Folk Song

Smoothly

Twin-kle, twin-kle, lit-tle star, How I won-der
what you are! Up a-bove the world so high, Like a dia-mond in the sky,
Twin-kle, twin-kle, lit-tle star, How I won-der what you are!

FM B \flat M CM FM CM FM CM FM CM FM

