

ACCORDION LESSONS – LESSON 39

6

TUNE TECHNIQUES

The Sedlon TUNE TECHNIQUE System, through the use of illustrative adaptations of familiar melodies, will enable the player to acquire rapidly the manual skill and dexterity of the professional accordionist.

The use of selected melodious excerpts for gaining technical proficiency successfully replaces the repetitious scale and arpeggio figures usually designated for this purpose.

Practice Hints

Keep the fingers curved and close to the keys, avoiding any excessive movement of the hand or fingers. Relax! Tension "freezes" the muscles, making quick adjustment impossible.

Cockles and Mussels

Introducing TRIPLETS

The figure 3 above or below a three-note group indicates a TRIPLET.

The three notes are played in the Time-value of two.

In $\frac{2}{4}$, $\frac{3}{4}$ or $\frac{4}{4}$ Time a TRIPLET in EIGHTH notes is played on one count.

Irish Folk Song

Brightly

The musical score is written for an accordion in G major and 2/4 time. It consists of four systems of music. The first system begins with the instruction 'Brightly' and a dynamic marking of *f (loud)*. It features a triplet of eighth notes in the treble clef, with fingerings 1, 2, 3, 4, 3, 2, 1 indicated above the notes. The bass clef has a G major chord (GM) and a D7 chord. The second system continues the melody with more triplets and fingerings. The third system starts with a dynamic marking of *p (soft)* and includes a C major chord (CM) in the bass. The fourth system concludes the piece with a final triplet and a dynamic marking of *f*. The score is annotated with various chords (GM, D7, CM, A7) and fingerings throughout.



Merry Widow Waltz

FRANZ LEHAR
Arr. by J. H. Sedlon

Valse moderato

Sheet music for the Merry Widow Waltz, arranged by J. H. Sedlon. The piece is in 3/4 time, marked "Valse moderato". The notation includes piano (mf) and various chords (CM, GM, FM, G7, Am, Dm, D7) across five systems of staves. Fingerings and articulation marks are provided for the right hand.

System 1: *mf*, CM, GM, CM, CM, GM, CM, FM, CM. Fingerings: 2, 1, 5, 1, 5, 1, 2, 1.

System 2: G7, CM, G7, CM, FM, G7. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4.

System 3: CM, G7, CM, FM, G7. Fingerings: 5, 3, 4, 2, 3, 1, 4, 2, 5, 3.

System 4: CM, Am, Dm, G7, CM, G7. Fingerings: 3, 1, 4, 2, 5, 3, 4, 2, 3, 1, 2.

System 5: G7, CM, FM, D7, G7, CM, CM. Fingerings: 3, 5, 3, 2, 1, 3, 1, 5, 1, 5, 1.