

# 

22 47

Review of the MAJOR SCALES studied in Book 1-B

Play several times daily until memorized.

C MAJOR

G MAJOR

F MAJOR

B $\flat$  MAJOR

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As noted in Book 1-B, the MAJOR SCALE is made up of eight tones in alphabetical order, and is divided into two similar four-note groups called TETRACHORDS, each tetrachord having the same pattern: WHOLE STEP, WHOLE STEP, HALF STEP.

Note that the F and C are sharpened to maintain this pattern in each Tetrachord.

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1st TETRACHORD

2d TETRACHORD

WHOLE STEP

WHOLE STEP

HALF STEP

WHOLE STEP

WHOLE STEP

HALF STEP

D E F G A B C D

WHOLE STEP between the two TETRACHORDS

### 

The D MAJOR SCALE

Memorize

1 3 1 5 1 3

# Six-Eight Time

23

The upper figure indicates the number of counts in each measure.

The lower figure indicates that an eighth note receives one count.



Table of Time Values in  $\frac{6}{8}$  Time

- $\text{♩} = 1 \text{ Count}$
- $\text{♪} = 2 \text{ Counts}$
- $\text{♩.} = 3 \text{ Counts}$

## TUNE TECHNIQUES

### The Campbells Are Coming

An illustrative adaptation introducing the D MAJOR SCALE

Scottish folk song

*mf* *DM* *A7* *DM* *A7* *DM* *DM* *A7* *DM*

An EIGHTH REST is equal to an EIGHTH NOTE in time value.

-----D MAJOR SCALE-----