

ACCORDION LESSONS – LESSON 55

55

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La Paloma

SEBASTIAN YRADIER
Arr. by J. H. Sedlon

Valse moderato

p *mf* *p* *mf* *mf* *mf*

CM G7 CM G7 CM G7 CM G7 CM G7 CM G7

Four systems of piano keyboard harmony exercises. Each system consists of a treble and bass staff. The first system has chords CM, GM, and Dm. The second system has G7, B. Solo, CM, G7, and B. Solo. The third system has CM and GM. The fourth system has G7, CM, FM, B. Solo, and CM. Fingerings and articulations are indicated throughout.

KEYBOARD HARMONY

No. 3

The G MAJOR SCALE The G MAJOR CHORD

1 2 3 4 5 6 7 8

The THREE POSITIONS of the G MAJOR CHORD

MEMORIZE

ROOT POSITION FIRST INVERSION SECOND INVERSION

Quiz: How is the MAJOR CHORD formed?

Play the ROOT POSITION, 1st INVERSION and 2d INVERSION of the C and F MAJOR CHORDS.