

ACCORDION LESSONS – LESSON 67

22 67 'Way Down Upon The Swanee River

STEPHEN FOSTER
Arr. by J. H. SEDLON

Moderato

p Dm A7 Dm Gm Dm A7 Dm A7 Dm Gm

Dm A7 Dm A7 Dm Gm Dm A7 Dm A7

Dm A7 Gm A7 Dm A7 *f* A7 Dm

Gm Dm A7 Dm Gm Dm A7 Dm

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KEYBOARD HARMONY No. 2

Building the D MAJOR CHORD

The D MAJOR SCALE

DEGREES 1 2 3 4 5 6 7 8

ROOT POSITION FIRST INVERSION SECOND INVERSION

CHORD QUIZ

(For verification see page 17)

What are the numbers of the SCALE called?

How is the MAJOR CHORD formed?

Play the ROOT POSITION, FIRST and SECOND INVERSIONS of the following MAJOR CHORDS:

F B \flat G C D B \flat F G C D

SYNCOPIATION

23

Pattern 2

Original melody →  etc.

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Syncopated by advancing the 3d beat one-half count →  etc.

Play and count

Melancholy Moon Blues

Illustrating Syncopation

Slow tempo

JACK HAMMOND

