

24

68

(Memorize)

Play smoothly and evenly, increasing the speed with each rendition.

C MAJOR

G MAJOR

D MAJOR

F MAJOR

B \flat MAJOR

We had learned in Book 2-A that the MAJOR SCALE is composed of two, similar four-note groups called TETRACHORDS, each TETRACHORD having the same pattern; WHOLE STEP, WHOLE STEP, HALF STEP.

(Memorize)

Play through several times daily.

The Pewter Mug

An illustrative adaptation introducing the E \flat MAJOR SCALE

American Traditional
Arr. by J. H. Sedlon

Brightly *mf* The E \flat MAJOR SCALE

The musical score is written for piano and bass. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The tempo/style is 'Brightly' and the dynamics are 'mf' (mezzo-forte). The title 'The E-flat MAJOR SCALE' is written above the first staff. The score consists of five systems, each with a piano (treble) staff and a bass (bass) staff. Fingerings are indicated by numbers 1-4 above the notes. Chord markings are placed below the bass staff: E \flat M, A \flat M, E \flat M, A \flat M, E \flat M in the first system; B \flat 7, E \flat M, A \flat M, E \flat M in the second; A \flat M, E \flat M, B \flat 7 in the third; E \flat M, B \flat 7 in the fourth; and E \flat M, A \flat M, E \flat M, A \flat M, B \flat 7, E \flat M in the fifth. The piece concludes with a double bar line and repeat dots.