

ACCORDION LESSONS – LESSON 74

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SYNCOPIATION

Pattern 3

Comparative analysis

Original melody



Syncopated by advancing the 4th beat one half count



Syncopation is an important element of modern dance music. To achieve the desired syncopated effect, play the following piece with a precise, well-defined rhythm. The basses are to be released sharply to obtain a crisp, percussive rhythmic accompaniment.

Jamboree

Illustrating Syncopation

M. E. LYTLE
Arr. by J. H. Sedlon

Medium swing tempo

Handwritten: 37

First system of musical notation. Treble clef, 4/4 time. Chords: Cm, G7, Cm, Fm. Fingerings: 3 1, 2 1, 3 1, 2 1, 4 1, 2 1, 4 2.

Second system of musical notation. Treble clef, 4/4 time. Chords: Cm, Am, D7, G7, Cm, G7, C7. Fingerings: 1 2 3 5, 1 3, 1 2 1 3.

Third system of musical notation. Treble clef, 4/4 time. Chords: Fm, Fm, Cm. Fingerings: 4 1, 4 1, 4 1, 4 1.

Fourth system of musical notation. Treble clef, 4/4 time. Chords: Fm, Fm, Cm, D7, G7. Fingerings: 4 1, 4 1, 5 3, 3 1, 1.

Fifth system of musical notation. Treble clef, 4/4 time. Chords: Cm, G7, Cm, Fm. Fingerings: 3 1, 2 1, 3 1, 2 1, 4 1, 3 1, 4 2.

Sixth system of musical notation. Treble clef, 4/4 time. Chords: Cm, Am, D7, G7. Solo section: B. Solo. Fingerings: 1 3 5, 4, 5 2, 1.