

## ACCORDION LESSONS – LESSON 78

6

### TUNE TECHNIQUES

The Sedlon Tune Technique System, through the use of illustrative adaptations of familiar melodies, will enable the player to acquire more rapidly and pleasurably the manual skill and dexterity of the professional player.

The HAND PRESSURE LEGATO TOUCH. For smooth flowing legato passage playing, maintain a light *uninterrupted* pressure of the hand *into the keys*. Transfer this pressure from one fingertip to the next *without releasing the pressure*, thus producing a smooth flowing tone.

### Du, Du, Liegst Mir Im Herzen

Folk Song  
Adapted by J. H. Sedlon

Release the hand pressure only at the end of each phrase.

The musical score is written in 3/8 time and consists of four systems of piano accompaniment. Each system has a treble and bass staff. Fingerings are indicated by numbers 1-5 above the notes. Chord markings (CM, G7, FM, B. Solo) are placed below the bass staff. The first system starts with a *mf* dynamic. The second system includes a *G7* chord. The third system includes a *G7* chord. The fourth system includes a *CM* chord, an *FM* chord, a *G7* chord, and a *B. Solo* section. The score ends with a double bar line and repeat dots.

# Carnival of Venice

7

Moderately fast

Italian Folk Song  
Arr. by J. H. Sedlon

The musical score is written for piano in 3/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#), indicating D major or B minor. The tempo is marked 'Moderately fast'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. Chord symbols (C#m, G7) are placed above or below the bass staff. The piece features several 'B. Solo' (Bass Solo) sections. The dynamics range from mezzo-piano (mp) to forte (f). The score concludes with a final cadence in the key of D major.

mp C#m cresc. G7 rit C#m f mp a tempo

B. Solo C#m mf G7

G7 B. Solo C#m mp C#m G7

G7 B. Solo C#m mf

G7 C#m G7 C#m