

ACCORDION LESSONS – LESSON 87

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TUNE TECHNIQUES

Loch Lomond

Developing the Hand-Pressure Legato Touch

Scottish Folk Song
Adapted by J. H. Sedlon

Smoothly and evenly

The musical score for 'Loch Lomond' is presented in five systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and fingerings (1-5) to guide the performer. Chords are indicated by letters (G, E, A, D) with suffixes (M, m, 7) below the bass staff. The first system begins with a dynamic marking of *mf*. The piece concludes with a double bar line at the end of the fifth system.

The MINOR Chord: To form any MINOR Chord, lower the 3d DEGREE of the (memorize) MAJOR Chord of the same name one-half step.

The C MAJOR Chord The C MINOR Chord and its INVERSIONS

Lower the 3d DEGREE one-half step

ROOT POSITION 1st INVERSION 2d INVERSION

Memorize and play the three POSITIONS of each of the following Minor Chords.

The F MAJOR Chord The F MINOR Chord

ROOT POSITION 1st INVERSION 2d INVERSION

The Bb MAJOR Chord The Bb MINOR Chord

ROOT POSITION 1st INVERSION 2d INVERSION

The Eb MAJOR Chord The Eb MINOR Chord

ROOT POSITION 1st INVERSION 2d INVERSION

The Ab MAJOR Chord The Ab MINOR Chord

ROOT POSITION 1st INVERSION 2d INVERSION

HARMONY QUIZ

Each note of a scale is numbered. What are these numbers called?

How is the MAJOR Chord formed? The MINOR Chord?

Play from memory the Root Position, 1st and 2d Inversions of the following Chords:

F	Eb	D	Ab	E	Bb	C
Major	Minor	Major	Major	Minor	Major	Minor

A	F	Bb	Ab	G	Ab	C
Major	Minor	Minor	Major	Major	Major	Major